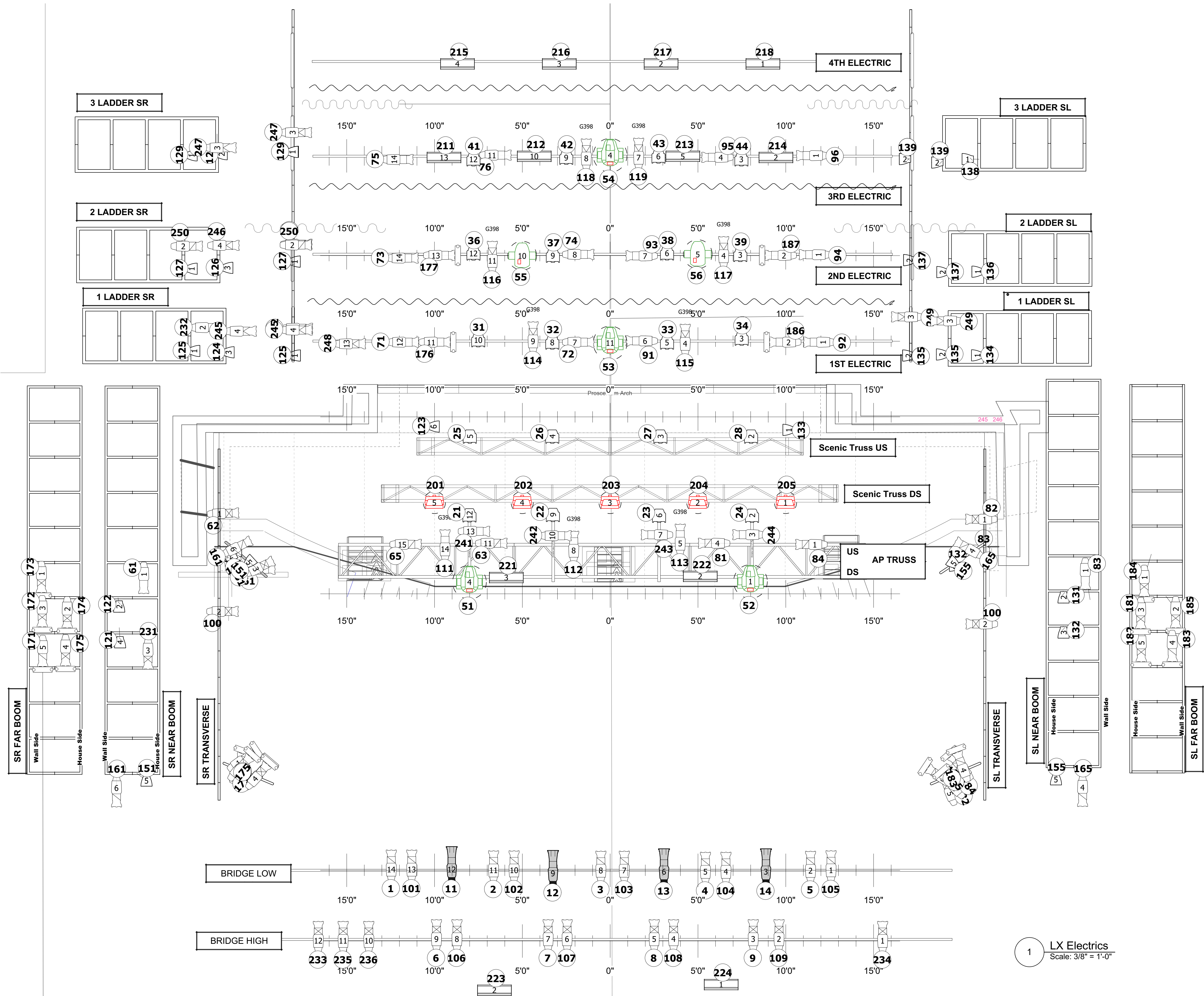




	ETC Source4 14deg 750W @ 750 w	4 / 0
	ETC Source-4 19° @ 575w	27 / 28
	ETC Source 4 26° @ 575w	22 / 28
	ETC Source-4 36° @ 575w	38 / 34
	ETC Source-4 50° @ 575w	11 / 18
	Altman AP150 RGBW @ 135 w	24 / 24
	ETC ColorSource PAR No Lens @ 90w	22 / 24
	Altman Spectra Cyc 200 @ 200 w	12 / 16
	CMT LED PAR	23 / 0
	Martin Mac Quantum Profile @ 750w	4 / 4
	GLP Impression Spot One @ 700w	2 / 0
	Elation Design Wash LED 60 @ 220 w	5 / 0
	Morpheus M Fader Color Scroller	14 / 20
	USITT Practical Luminaire	6 / 0

G768

R132

Pattern

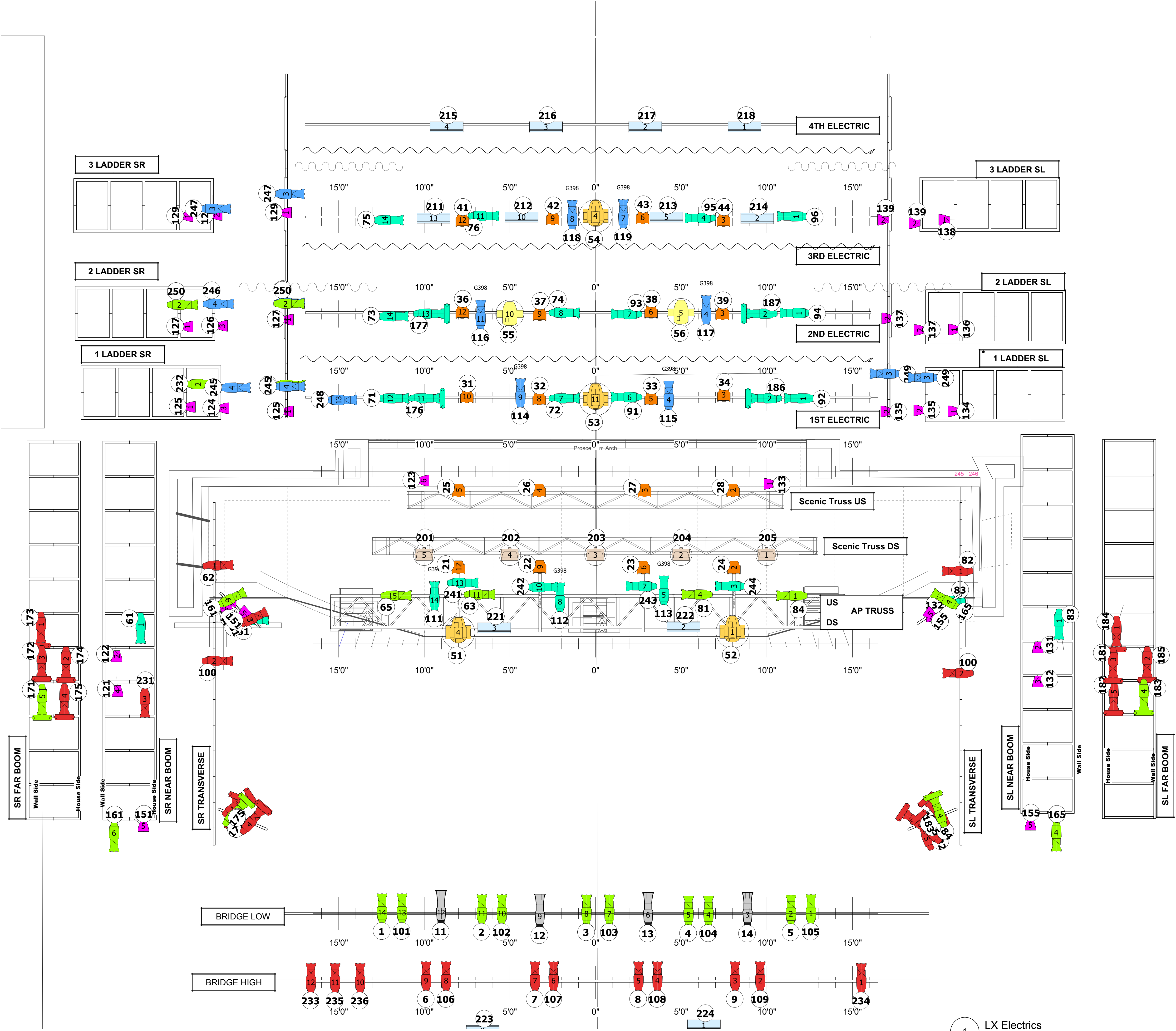
Color

Unit

Channel

1 LX Electrics
Scale: 3/8" = 1'-0"

Production Title		CMTSJ Presents - PIPPIN	
		MAINSTAGE	
Drawing Title		Lx groundplan ARCH D	
Designer	J. Bernard	Director	Matt Hill
Drawn By	J. Bernard	Scale	3/8" = 1'-0"
Vendor	Montgomery Theater	Drawing No.	1
Date	2/6/2024		of
CAD File Name	CMTSJ SP24 Pippin FINAL.rwx		4



	ETC Source4 14deg 750W @ 750 w	4 / 0
	ETC Source-4 19° @ 575w	27 / 28
	ETC Source 4 26° @ 575w	22 / 28
	ETC Source-4 36° @ 575w	38 / 34
	ETC Source-4 50° @ 575w	11 / 18
	Altman AP150 RGBW @ 135 w	24 / 24
	ETC ColorSource PAR No Lens @ 90w	22 / 24
	Altman Spectra Cyc 200 @ 200 w	12 / 16
	CMT LED PAR	23 / 0
	Martin Mac Quantum Profile @ 750w	4 / 4
	GLP Impression Spot One @ 700w	2 / 0
	Elation Design Wash LED 60 @ 220 w	5 / 0
	Morpheus M Fader Color Scroller	14 / 20
	USITT Practical Luminaire	6 / 0

- LX
- ETC Source 4 19°
 - ETC Source 4 26°
 - ETC Source 4 36°
 - ETC Source 4 50°
 - Light Acc USITT Practical Luminaire
 - Light Instr Altman AP150 RGBW
 - Light Instr Altman Spectra Cyc 200
 - Light Instr CMT led PAR
 - Light Instr Elation Design Wash LED 60
 - Light Instr ETC ColorSource PAR No Lens
 - Light Instr GLP Impression Spot One
 - Light Instr Martin MAC Quantum Profile

Production Title		CMTSJ Presents - PIPPIN	
		MAINSTAGE	
Drawing Title		Lx groundplan ARCH D color	
Designer	J. Bernard	Director	Matt Hill
Drawn By	J. Bernard	Scale	3/8" = 1'-0"
Version	Montgomery Theater	Drawing No.	2
Date	2/6/2024		of
CAD File Name	CMTSJ SP24 Pippin FINAL.wvx		4

		76
73		74
71		72
	64	65
61	62	63

HS > SR - G885

128	129
126	127
124	125
	123
121	122

>SL - RGB

6	7	8	9	
1	2	3	4	5

Front-R09

106	107	108	109	
101	102	103	104	105

Front- L283

138	113
136	137
134	135
133	
131	132

>SR - RGB

	95	96
	93	94
	91	92
84	85	
81	82	83

HS > SL - G885

118	119	
116	117	
114	115	
111	112	113

ShatterB/U- R99

		177
		176
	174	175
171	172	173

Fader fill

41	42	43	44
36	37	38	39
31	32	33	34
25	26	27	28
21	22	23	24

BL-RGB

187		
186		
184	185	
181	182	183

Fader fill

223	224
221	222

Blinders

Follow Spots-11-14
 Aisle lights- 15-18
 Alcoves-19,20
 Conductor-100
 Classroom 1- 211-214
 Classroom 2- 215-218
 Apron corridor- 241-244
 Chase lights- 251-256
 Grate uplights- 261-265
 Truss Warmers- 301-318

144	148	154	158	164	168
143	147	153	157	163	167
142	146	152	156	162	166
		151	155	161	165

Shin-G885 Mid-RGB Head- G365

Sides

	55	56		
	53	54		
51		52		
201	202	203	204	205

Movers

191	192	193	194	195	196	197
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Footlights-n/c

CMTSJ Spring 2024
 Magic Sheet-Pippin
 V1



Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(1)	Bridge - Low	14	Source 4 26deg 575w	Warm Front	R09+R132
(2)	Bridge - Low	11	Source 4 26deg 575w	Warm Front	R09+R132
(3)	Bridge - Low	8	Source 4 26deg 575w	Warm Front	R09+R132
(4)	Bridge - Low	5	Source 4 26deg 575w	Warm Front	R09+R132
(5)	Bridge - Low	2	Source 4 26deg 575w	Warm Front	R09+R132
(6)	Bridge - High	9	Source 4 19deg 575w	Warm Front	R09+R132
(7)	Bridge - High	7	Source 4 19deg 575w	Warm Front	R09+R132
(8)	Bridge - High	5	Source 4 19deg 575w	Warm Front	R09+R132
(9)	Bridge - High	3	Source 4 19deg 575w	Warm Front	R09+R132
(11)	Bridge - Low	12	ETC Source4 14deg 750W 750w	Followspot	L502+R132
(12)	Bridge - Low	9	ETC Source4 14deg 750W 750w	Followspot	L502+R132
(13)	Bridge - Low	6	ETC Source4 14deg 750W 750w	Followspot	L502+R132
(14)	Bridge - Low	3	ETC Source4 14deg 750W 750w	Followspot	L502+R132
(15)	Balcony Rail	1	Source 4 19deg 575w	Alcove	
(16)	Balcony Rail	5	Source 4 19deg 575w	Alcove	
(17)	Balcony Rail	4	Source 4 36deg 575w	Front Row Fill	R09+R132
(18)	Balcony Rail	3	Source 4 36deg 575w	Front Row Fill	R09+R132
(19)	Balcony Rail	2	Source 4 36deg 575w	Front Row Fill	R09+R132
(21)	AP TRUSS - US	12	Altman AP150 RGBW 135w	AP Truss	
(22)	AP TRUSS - US	9	Altman AP150 RGBW 135w	AP Truss	
(23)	AP TRUSS - US	6	Altman AP150 RGBW 135w	AP Truss	
(24)	AP TRUSS - US	2	Altman AP150 RGBW 135w	AP Truss	
(25)	Scenic Truss US	5	Altman AP150 RGBW 135w	BAX procenium	

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(26)	Scenic Truss US	4	Altman AP150 RGBW 135w	BAX procenium	
(27)	Scenic Truss US	3	Altman AP150 RGBW 135w	BAX procenium	
(28)	Scenic Truss US	2	Altman AP150 RGBW 135w	BAX procenium	
(31)	1st Elec	10	Altman AP150 RGBW 135w	BAX LN1	
(32)	1st Elec	8	Altman AP150 RGBW 135w	BAX LN1	
(33)	1st Elec	5	Altman AP150 RGBW 135w	BAX LN1	
(34)	1st Elec	3	Altman AP150 RGBW 135w	BAX LN1	
(36)	2nd Elec	12	Altman AP150 RGBW 135w	BAX LN2	
(37)	2nd Elec	9	Altman AP150 RGBW 135w	BAX LN2	
(38)	2nd Elec	6	Altman AP150 RGBW 135w	BAX LN2	
(39)	2nd Elec	3	Altman AP150 RGBW 135w	BAX LN2	
(41)	3rd Elec	12	Altman AP150 RGBW 135w	BAX LN3	
(42)	3rd Elec	9	Altman AP150 RGBW 135w	BAX LN3	
(43)	3rd Elec	6	Altman AP150 RGBW 135w	BAX LN3	
(44)	3rd Elec	3	Altman AP150 RGBW 135w	BAX LN3	
(51)	AP TRUSS - DS	4	Martin Mac Quatum Profile 750w	specials	
(52)	AP TRUSS - DS	1	Martin Mac Quatum Profile 750w	specials	
(53)	1st Elec	11	Martin Mac Quatum Profile 750w	specials	
(54)	3rd Elec	4	Martin Mac Quatum Profile 750w	specials	
(55)	2nd Elec	10	GLP Impression Spot One 700w	specials	
(56)	2nd Elec	5	GLP Impression Spot One 700w	specials	
(61)	Near Boom SR	1	Source 4 36deg 575w	HS > SR	G885+R132
(62)	SR Transverse	1	Source 4 19deg 575w	HS > SR	G885+R132

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(63)	AP TRUSS - US	11	Source 4 26deg 575w	AP Truss	G885+R132
(65)	AP TRUSS - US	15	Source 4 26deg 575w	AP Truss	G885+R132
(71)	1st Elec	12	Source 4 36deg 575w	HS > SR	G885+R132
(72)	1st Elec	7	Source 4 36deg 575w	HS > SR	G885+R132
(73)	2nd Elec	14	Source 4 36deg 575w	HS > SR	G885+R132
(74)	2nd Elec	8	Source 4 36deg 575w	HS > SR	G885+R132
(75)	3rd Elec	14	Source 4 36deg 575w	HS > SR	G885+R132
(76)	3rd Elec	11	Source 4 36deg 575w	HS > SR	G885+R132
(81)	AP TRUSS - US	4	Source 4 26deg 575w	AP Truss	G885+R132
(82)	SL Transverse	1	Source 4 19deg 575w	HS >SL	G885+R132
(83)	Near Boom SL	1	Source 4 36deg 575w	HS >SL	G885+R132
(84)	AP TRUSS - US	1	Source 4 26deg 575w	AP Truss	G885+R132
(91)	1st Elec	6	Source 4 36deg 575w	HS >SL	G885+R132
(92)	1st Elec	1	Source 4 36deg 575w	HS >SL	G885+R132
(93)	2nd Elec	7	Source 4 36deg 575w	HS >SL	G885+R132
(94)	2nd Elec	1	Source 4 36deg 575w	HS >SL	G885+R132
(95)	3rd Elec	4	Source 4 36deg 575w	HS >SL	G885+R132
(96)	3rd Elec	1	Source 4 36deg 575w	HS >SL	G885+R132
(100)	SL Transverse	2	Source 4 19deg 575w	conductor	n/c
	SR Transverse	"	"	"	"
(101)	Bridge - Low	13	Source 4 26deg 575w	Cool Front	L283+R132
(102)	Bridge - Low	10	Source 4 26deg 575w	Cool Front	L283+R132
(103)	Bridge - Low	7	Source 4 26deg 575w	Cool Front	L283+R132
(104)	Bridge - Low	4	Source 4 26deg 575w	Cool Front	L283+R132

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(105)	Bridge - Low	1	Source 4 26deg 575w	Cool Front	L283+R132
(106)	Bridge - High	8	Source 4 19deg 575w	Cool Front	L283+R132
(107)	Bridge - High	6	Source 4 19deg 575w	Cool Front	L283+R132
(108)	Bridge - High	4	Source 4 19deg 575w	Cool Front	L283+R132
(109)	Bridge - High	2	Source 4 19deg 575w	Cool Front	L283+R132
(111)	AP TRUSS - US	14	Source 4 36deg 575w	Down Pattern	R99, T:G398
(112)	AP TRUSS - US	8	Source 4 36deg 575w	Down Pattern	R99, T:G398
(113)	AP TRUSS - US	5	Source 4 36deg 575w	Down Pattern	R99, T:G398
(114)	1st Elec	9	Source 4 50deg 575w	Down Pattern	R99, T:G398
(115)	1st Elec	4	Source 4 50deg 575w	Down Pattern	R99, T:G398
(116)	2nd Elec	11	Source 4 50deg 575w	Down Pattern	R99, T:G398
(117)	2nd Elec	4	Source 4 50deg 575w	Down Pattern	R99, T:G398
(118)	3rd Elec	8	Source 4 50deg 575w	Down Pattern	R99, T:G398
(119)	3rd Elec	7	Source 4 50deg 575w	Down Pattern	R99, T:G398
(121)	Near Boom SR	4	ETC ColorSource PAR No Lens 90w	CS par SR side	
(122)	Near Boom SR	2	ETC ColorSource PAR No Lens 90w	CS par SR side	
(123)	Scenic Truss US	6	ETC ColorSource PAR No Lens 90w	CS par SR side	
(124)	SR #1 Ladder	3	ETC ColorSource PAR No Lens 90w	CS par SR side	
(125)	SR #1 Ladder	1	ETC ColorSource PAR No Lens 90w	CS par SR side	
(126)	SR #2 Ladder	3	ETC ColorSource PAR No Lens 90w	CS par SR side	
(127)	SR #2 Ladder	1	ETC ColorSource PAR No Lens 90w	CS par SR side	

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(128)	SR #3 Ladder	2	ETC ColorSource PAR No Lens 90w	CS par SR side	
(129)	SR #3 Ladder	1	ETC ColorSource PAR No Lens 90w	CS par SR side	
(131)	Near Boom SL	2	ETC ColorSource PAR No Lens 90w	CS par SR side	
(132)	Near Boom SL	3	ETC ColorSource PAR No Lens 90w	CS par SR side	
(133)	Scenic Truss US	1	ETC ColorSource PAR No Lens 90w	CS par SR side	
(134)	SI #1 Ladder	1	ETC ColorSource PAR No Lens 90w	CS par SR side	
(135)	SI #1 Ladder	2	ETC ColorSource PAR No Lens 90w	CS par SR side	
(136)	SL #2 Ladder	1	ETC ColorSource PAR No Lens 90w	CS par SR side	
(137)	SL #2 Ladder	2	ETC ColorSource PAR No Lens 90w	CS par SR side	
(138)	SL #3 Ladder	1	ETC ColorSource PAR No Lens 90w	CS par SR side	
(139)	SL #3 Ladder	2	ETC ColorSource PAR No Lens 90w	CS par SR side	
(142)	DR Boom	1	Source 4 36deg 575w	Shin	G885
(143)	MR Boom	1	Source 4 36deg 575w	Shin	G885
(144)	UR Boom	1	Source 4 36deg 575w	Shin	G885
(146)	DL Boom	1	Source 4 36deg 575w	Shin	G885
(147)	ML Boom	1	Source 4 36deg 575w	Shin	G885
(148)	UL Boom	1	Source 4 36deg 575w	Shin	G885
(151)	Near Boom SR	5	ETC ColorSource PAR No Lens+ Light Acc C Clamp 90w		
(152)	DR Boom	2	ETC ColorSource PAR No Lens+ Light Acc C Clamp 90w		
(153)	MR Boom	2	Altman AP150 RGBW+Light Acc C Clamp 135w		
(154)	UR Boom	2	Altman AP150 RGBW+Light Acc C Clamp 135w		
(155)	Near Boom SL	5	ETC ColorSource PAR No Lens+ Light Acc C Clamp 90w		

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(156)	DL Boom	2	ETC ColorSource PAR No Lens+ Light Acc C Clamp 90w		
(157)	ML Boom	2	Altman AP150 RGBW+Light Acc C Clamp 135w		
(158)	UL Boom	2	Altman AP150 RGBW+Light Acc C Clamp 135w		
(161)	Near Boom SR	6	Source 4 26deg 575w	Sidelight-Head	G365+R132
(162)	DR Boom	3	Source 4 26deg 575w	Sidelight-Head	G365+R132
(163)	MR Boom	3	Source 4 36deg 575w	Sidelight-Head	G365+R132
(164)	UR Boom	3	Source 4 36deg 575w	Sidelight-Head	G365+R132
(165)	Near Boom SL	4	Source 4 26deg 575w	Sidelight-Head	G365+R132
(166)	DL Boom	3	Source 4 26deg 575w	Sidelight-Head	G365+R132
(167)	ML Boom	3	Source 4 36deg 575w	Sidelight-Head	G365+R132
(168)	UL Boom	3	Source 4 36deg 575w	Sidelight- head	G365+R132
(171)	Far Boom SR	1.2	Morpheus M Fader Color Scroller	Fader Front Diag fill	
	"	5	Source 4 26deg 575w	"	R132
(172)	Far Boom SR	3	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	3.2	Morpheus M Fader Color Scroller	"	
(173)	Far Boom SR	1	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	5.2	Morpheus M Fader Color Scroller	"	
(174)	Far Boom SR	2	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	2.2	Morpheus M Fader Color Scroller	"	
(175)	Far Boom SR	4	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	4.2	Morpheus M Fader Color Scroller	"	

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(176)	1st Elec	11	Source 4 36deg 575w	Fader Fill Onstage	R132
	"	11.2	Morpheus M Fader Color Scroller	"	
(177)	2nd Elec	13	Source 4 36deg 575w	Fader Fill Onstage	R132
	"	13.2	Morpheus M Fader Color Scroller	"	
(181)	Far Boom SL	3	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	3.2	Morpheus M Fader Color Scroller	"	
(182)	Far Boom SL	5	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	5.2	Morpheus M Fader Color Scroller	"	
(183)	Far Boom SL	4	Source 4 26deg 575w	Fader Front Diag fill	R132
	"	4.2	Morpheus M Fader Color Scroller	"	
(184)	Far Boom SL	1	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	1.2	Morpheus M Fader Color Scroller	"	
(185)	Far Boom SL	2	Source 4 19deg 575w	Fader Front Diag fill	R132
	"	2.2	Morpheus M Fader Color Scroller	"	
(186)	1st Elec	2	Source 4 36deg 575w	Fader Fill Onstage	R132
	"	2.2	Morpheus M Fader Color Scroller	"	
(187)	2nd Elec	2	Source 4 36deg 575w	Fader Fill Onstage	R132
	"	2.2	Morpheus M Fader Color Scroller	"	
(191)	Floor	12	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c
(192)	Floor	11	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c
(193)	Floor	10	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c
(194)	Floor	9	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c
(195)	Floor	8	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(196)	Floor	7	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c
(197)	Floor	6	USITT PAR MR-16 Birdie-MFL 50w	footlights	n/c
(201)	Scenic Truss DS	5	Elation Design Wash LED 60 220w	fx/eye candy	
(202)	Scenic Truss DS	4	Elation Design Wash LED 60 220w	fx/eye candy	
(203)	Scenic Truss DS	3	Elation Design Wash LED 60 220w	fx/eye candy	
(204)	Scenic Truss DS	2	Elation Design Wash LED 60 220w	fx/eye candy	
(205)	Scenic Truss DS	1	Elation Design Wash LED 60 220w	fx/eye candy	
(211)	3rd Elec	13	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Classroom windows	
(212)	3rd Elec	10	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Classroom windows	
(213)	3rd Elec	5	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Classroom windows	
(214)	3rd Elec	2	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Classroom windows	
(215)	4th Elec	4	Altman Spectra Cyc 200+Light Acc C Clamp 200w	School windows option	
(216)	4th Elec	3	Altman Spectra Cyc 200+Light Acc C Clamp 200w	School windows option	
(217)	4th Elec	2	Altman Spectra Cyc 200+Light Acc C Clamp 200w	School windows option	
(218)	4th Elec	1	Altman Spectra Cyc 200+Light Acc C Clamp 200w	School windows option	
(221)	AP TRUSS - DS	3	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Audience Lights	
(222)	AP TRUSS - DS	2	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Audience Lights	
(223)	Bridge-DS	2	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Audience Lights	

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(224)	Bridge-DS	1	Altman Spectra Cyc 200+Light Acc C Clamp 200w	Audience Lights	
(231)	Near Boom SR	3	Source 4 19deg 575w	Spare	L501+R132
(232)	SR #1 Ladder	2	Source 4 26deg 575w	Spare	L501+R132
(233)	Bridge - High	12	Source 4 19deg 575w	Door Special	L501+R132
(234)	Bridge - High	1	Source 4 19deg 575w	Door Special	L501+R132
(235)	Bridge - High	11	Source 4 19deg 575w	Spare	L501+R132
(236)	Bridge - High	10	Source 4 19deg 575w	Spare	L501+R132
(241)	AP TRUSS - US	13	Source 4 36deg 575w	Apron corridor	
(242)	AP TRUSS - US	10	Source 4 36deg 575w	Apron corridor	
(243)	AP TRUSS - US	7	Source 4 36deg 575w	Apron corridor	
(244)	AP TRUSS - US	3	Source 4 36deg 575w	Apron corridor	
(245)	SR #1 Ladder	4	Source 4 50deg 575w	faculty windows	
(246)	SR #2 Ladder	4	Source 4 50deg 575w	faculty windows	
(247)	SR #3 Ladder	3	Source 4 50deg 575w	faculty windows	
(248)	1st Elec	13	Source 4 50deg 575w	workbench Sp	
(249)	SI #1 Ladder	3	Source 4 50deg 575w	Table sp	
(250)	SR #2 Ladder	2	Source 4 26deg 575w	Couch Special	
(251)	Scenic Truss DS	5	USITT Practical Luminaire	Chase lights DS	
(252)	Scenic Truss DS	6	USITT Practical Luminaire	Chase lights DS	
(253)	Scenic Truss DS	7	USITT Practical Luminaire	Chase lights DS	
(254)	Scenic Truss US	7	USITT Practical Luminaire	Chase lights US	

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(255)	ScenicTruss US	8	USITT Practical Luminaire	Chase lights US	
(256)	ScenicTruss US	9	USITT Practical Luminaire	Chase lights US	
(291)	Floor	5	LED+Light Acc C Clamp	Grate uplights	
(292)	Floor	4	LED+Light Acc C Clamp	Grate uplights	
(293)	Floor	3	LED+Light Acc C Clamp	Grate uplights	
(294)	Floor	2	LED+Light Acc C Clamp	Grate uplights	
(295)	Floor	1	LED+Light Acc C Clamp	Grate uplights	
(301)	Scenic Truss DS	8	LED+Light Acc C Clamp	DS Truss warmers	
(302)	Scenic Truss DS	9	LED+Light Acc C Clamp	DS Truss warmers	
(303)	Scenic Truss DS	10	LED+Light Acc C Clamp	DS Truss warmers	
(304)	Scenic Truss DS	11	LED+Light Acc C Clamp	DS Truss warmers	
(305)	Scenic Truss DS	12	LED+Light Acc C Clamp	DS Truss warmers	
(306)	Scenic Truss DS	17	LED+Light Acc C Clamp	DS Truss warmers	
(307)	Scenic Truss DS	13	LED+Light Acc C Clamp	DS Truss warmers	
(308)	Scenic Truss DS	14	LED+Light Acc C Clamp	DS Truss warmers	
(309)	Scenic Truss DS	15	LED+Light Acc C Clamp	DS Truss warmers	
(310)	Scenic Truss DS	16	LED+Light Acc C Clamp	DS Truss warmers	
(311)	ScenicTruss US	10	LED+Light Acc C Clamp	US truss warmers	
(312)	ScenicTruss US	11	LED+Light Acc C Clamp	US truss warmers	

Channel Hookup

CMT SP 24 Pippin hookup final.lw6

Channel	Position	U#	Inst Type & Access & Load	Purpose	Clr & Gbo
(313)	ScenicTruss US	12	LED+Light Acc C Clamp	US truss warmers	
(314)	ScenicTruss US	13	LED+Light Acc C Clamp	US truss warmers	
(315)	ScenicTruss US	14	LED+Light Acc C Clamp	US truss warmers	
(316)	ScenicTruss US	15	LED+Light Acc C Clamp	US truss warmers	
(317)	ScenicTruss US	16	LED+Light Acc C Clamp	US truss warmers	
(318)	ScenicTruss US	17	LED+Light Acc C Clamp	US truss warmers	

Bridge-DS

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Audience Lights		(224)		
2	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Audience Lights		(223)		

Bridge - Low

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 26deg	575w	Cool Front	L283+R132	(105)		30
2	Source 4 26deg	575w	Warm Front	R09+R132	(5)		29
3	ETC Source4 14deg 750W	750w	Followspot	L502+R132	(14)		
4	Source 4 26deg	575w	Cool Front	L283+R132	(104)		26
5	Source 4 26deg	575w	Warm Front	R09+R132	(4)		24
6	ETC Source4 14deg 750W	750w	Followspot	L502+R132	(13)		
7	Source 4 26deg	575w	Cool Front	L283+R132	(103)		20
8	Source 4 26deg	575w	Warm Front	R09+R132	(3)		18
9	ETC Source4 14deg 750W	750w	Followspot	L502+R132	(12)		
10	Source 4 26deg	575w	Cool Front	L283+R132	(102)		13
11	Source 4 26deg	575w	Warm Front	R09+R132	(2)		12
12	ETC Source4 14deg 750W	750w	Followspot	L502+R132	(11)		
13	Source 4 26deg	575w	Cool Front	L283+R132	(101)		8
14	Source 4 26deg	575w	Warm Front	R09+R132	(1)		7

Bridge - High

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 19deg	575w	Door Special	L501+R132	(234)		
2	Source 4 19deg	575w	Cool Front	L283+R132	(109)		28
3	Source 4 19deg	575w	Warm Front	R09+R132	(9)		27
4	Source 4 19deg	575w	Cool Front	L283+R132	(108)		22
5	Source 4 19deg	575w	Warm Front	R09+R132	(8)		21
6	Source 4 19deg	575w	Cool Front	L283+R132	(107)		16
7	Source 4 19deg	575w	Warm Front	R09+R132	(7)		15
8	Source 4 19deg	575w	Cool Front	L283+R132	(106)		11
9	Source 4 19deg	575w	Warm Front	R09+R132	(6)		9
10	Source 4 19deg	575w	Spare	L501+R132	(236)		
11	Source 4 19deg	575w	Spare	L501+R132	(235)		
12	Source 4 19deg	575w	Door Special	L501+R132	(233)		

Balcony Rail

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 19deg	575w	Alcove		(15)		
2	Source 4 36deg	575w	Front Row Fill	R09+R132	(19)		
3	Source 4 36deg	575w	Front Row Fill	R09+R132	(18)		
4	Source 4 36deg	575w	Front Row Fill	R09+R132	(17)		
5	Source 4 19deg	575w	Alcove		(16)		

AP TRUSS - US

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 26deg	575w	AP Truss	G885+R132	(84)		
2	Altman AP150 RGBW	135w	AP Truss		(24)		
3	Source 4 36deg	575w	Apron corridor		(244)		
4	Source 4 26deg	575w	AP Truss	G885+R132	(81)		
5	Source 4 36deg	575w	Down Pattern	R99, T:G398	(113)		
6	Altman AP150 RGBW	135w	AP Truss		(23)		
7	Source 4 36deg	575w	Apron corridor		(243)		
8	Source 4 36deg	575w	Down Pattern	R99, T:G398	(112)		
9	Altman AP150 RGBW	135w	AP Truss		(22)		
10	Source 4 36deg	575w	Apron corridor		(242)		
11	Source 4 26deg	575w	AP Truss	G885+R132	(63)		
12	Altman AP150 RGBW	135w	AP Truss		(21)		
13	Source 4 36deg	575w	Apron corridor		(241)		
14	Source 4 36deg	575w	Down Pattern	R99, T:G398	(111)		
15	Source 4 26deg	575w	AP Truss	G885+R132	(65)		

AP TRUSS - DS

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Martin Mac Quatum Profile	750w	specials		(52)		
2	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Audience Lights		(222)		
3	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Audience Lights		(221)		
4	Martin Mac Quatum Profile	750w	specials		(51)		

Scenic Truss DS

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Elation Design Wash LED 60	220w	fx/eye candy		(205)		
2	Elation Design Wash LED 60	220w	fx/eye candy		(204)		
3	Elation Design Wash LED 60	220w	fx/eye candy		(203)		
4	Elation Design Wash LED 60	220w	fx/eye candy		(202)		
5	Elation Design Wash LED 60	220w	fx/eye candy		(201)		
5	USITT Practical Luminaire		Chase lights DS		(251)		
6	USITT Practical Luminaire		Chase lights DS		(252)		
7	USITT Practical Luminaire		Chase lights DS		(253)		
8	LED+Light Acc C Clamp		DS Truss warmers		(301)		
9	LED+Light Acc C Clamp		DS Truss warmers		(302)		
10	LED+Light Acc C Clamp		DS Truss warmers		(303)		
11	LED+Light Acc C Clamp		DS Truss warmers		(304)		
12	LED+Light Acc C Clamp		DS Truss warmers		(305)		
13	LED+Light Acc C Clamp		DS Truss warmers		(307)		
14	LED+Light Acc C Clamp		DS Truss warmers		(308)		
15	LED+Light Acc C Clamp		DS Truss warmers		(309)		
16	LED+Light Acc C Clamp		DS Truss warmers		(310)		
17	LED+Light Acc C Clamp		DS Truss warmers		(306)		

Scenic Truss US

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(133)		
2	Altman AP150 RGBW	135w	BAX procenium		(28)		
3	Altman AP150 RGBW	135w	BAX procenium		(27)		
4	Altman AP150 RGBW	135w	BAX procenium		(26)		
5	Altman AP150 RGBW	135w	BAX procenium		(25)		
6	ETC ColorSource PAR No Lens	90w	CS par SR side		(123)		
7	USITT Practical Luminaire		Chase lights US		(254)		

1st Elec

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	HS >SL	G885+R132	(92)		
2	Source 4 36deg	575w	Fader Fill Onstage	R132	(186)		
2.2	Morpheus M Fader Color Scroller		Fader Fill Onstage		(186)		
3	Altman AP150 RGBW	135w	BAX LN1		(34)		
4	Source 4 50deg	575w	Down Pattern	R99, T:G398	(115)		
5	Altman AP150 RGBW	135w	BAX LN1		(33)		
6	Source 4 36deg	575w	HS >SL	G885+R132	(91)		
7	Source 4 36deg	575w	HS > SR	G885+R132	(72)		
8	Altman AP150 RGBW	135w	BAX LN1		(32)		
9	Source 4 50deg	575w	Down Pattern	R99, T:G398	(114)		
10	Altman AP150 RGBW	135w	BAX LN1		(31)		
11	Source 4 36deg	575w	Fader Fill Onstage	R132	(176)		
11	Martin Mac Quatum Profile	750w	specials		(53)		
11.2	Morpheus M Fader Color Scroller		Fader Fill Onstage		(176)		
12	Source 4 36deg	575w	HS > SR	G885+R132	(71)		
13	Source 4 50deg	575w	workbench Sp		(248)		

2nd Elec

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	HS >SL	G885+R132	(94)		
2	Source 4 36deg	575w	Fader Fill Onstage	R132	(187)		
2.2	Morpheus M Fader Color Scroller		Fader Fill Onstage		(187)		
3	Altman AP150 RGBW	135w	BAX LN2		(39)		
4	Source 4 50deg	575w	Down Pattern	R99, T:G398	(117)		
5	GLP Impression Spot One	700w	specials		(56)		
6	Altman AP150 RGBW	135w	BAX LN2		(38)		
7	Source 4 36deg	575w	HS >SL	G885+R132	(93)		
8	Source 4 36deg	575w	HS > SR	G885+R132	(74)		
9	Altman AP150 RGBW	135w	BAX LN2		(37)		
10	GLP Impression Spot One	700w	specials		(55)		
11	Source 4 50deg	575w	Down Pattern	R99, T:G398	(116)		
12	Altman AP150 RGBW	135w	BAX LN2		(36)		
13	Source 4 36deg	575w	Fader Fill Onstage	R132	(177)		
13.2	Morpheus M Fader Color Scroller		Fader Fill Onstage		(177)		
14	Source 4 36deg	575w	HS > SR	G885+R132	(73)		

3rd Elec

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	HS >SL	G885+R132	(96)		
2	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Classroom windows		(214)		
3	Altman AP150 RGBW	135w	BAX LN3		(44)		
4	Source 4 36deg	575w	HS >SL	G885+R132	(95)		
4	Martin Mac Quatum Profile	750w	specials		(54)		
5	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Classroom windows		(213)		
6	Altman AP150 RGBW	135w	BAX LN3		(43)		
7	Source 4 50deg	575w	Down Pattern	R99, T:G398	(119)		
8	Source 4 50deg	575w	Down Pattern	R99, T:G398	(118)		
9	Altman AP150 RGBW	135w	BAX LN3		(42)		
10	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Classroom windows		(212)		
11	Source 4 36deg	575w	HS > SR	G885+R132	(76)		
12	Altman AP150 RGBW	135w	BAX LN3		(41)		
13	Altman Spectra Cyc 200+Light Acc C Clamp	200w	Classroom windows		(211)		
14	Source 4 36deg	575w	HS > SR	G885+R132	(75)		

4th Elec

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Altman Spectra Cyc 200+Light Acc C Clamp	200w	School windows option		(218)		
2	Altman Spectra Cyc 200+Light Acc C Clamp	200w	School windows option		(217)		
3	Altman Spectra Cyc 200+Light Acc C Clamp	200w	School windows option		(216)		
4	Altman Spectra Cyc 200+Light Acc C Clamp	200w	School windows option		(215)		

Far Boom SL

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 19deg	575w	Fader Front Diag fill	R132	(184)		
1.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(184)		
2	Source 4 19deg	575w	Fader Front Diag fill	R132	(185)		
2.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(185)		
3	Source 4 19deg	575w	Fader Front Diag fill	R132	(181)		
3.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(181)		
4	Source 4 26deg	575w	Fader Front Diag fill	R132	(183)		
4.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(183)		
5	Source 4 19deg	575w	Fader Front Diag fill	R132	(182)		
5.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(182)		

Near Boom SL

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	HS >SL	G885+R132	(83)		
2	ETC ColorSource PAR No Lens	90w	CS par SR side		(131)		
3	ETC ColorSource PAR No Lens	90w	CS par SR side		(132)		
4	Source 4 26deg	575w	Sidelight-Head	G365+R132	(165)		
5	ETC ColorSource PAR No Lens+ Light Acc C Clamp	90w			(155)		

Far Boom SR

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 19deg	575w	Fader Front Diag fill	R132	(173)		
1.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(171)		
2	Source 4 19deg	575w	Fader Front Diag fill	R132	(174)		
2.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(174)		
3	Source 4 19deg	575w	Fader Front Diag fill	R132	(172)		
3.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(172)		
4	Source 4 19deg	575w	Fader Front Diag fill	R132	(175)		
4.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(175)		
5	Source 4 26deg	575w	Fader Front Diag fill	R132	(171)		
5.2	Morpheus M Fader Color Scroller		Fader Front Diag fill		(173)		

Near Boom SR

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	HS > SR	G885+R132	(61)		
2	ETC ColorSource PAR No Lens	90w	CS par SR side		(122)		
3	Source 4 19deg	575w	Spare	L501+R132	(231)		
4	ETC ColorSource PAR No Lens	90w	CS par SR side		(121)		
5	ETC ColorSource PAR No Lens+ Light Acc C Clamp	90w			(151)		
6	Source 4 26deg	575w	Sidelight-Head	G365+R132	(161)		

SL Transverse

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 19deg	575w	HS >SL	G885+R132	(82)		
2	Source 4 19deg	575w	conductor	n/c	(100)		

SR Transverse

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 19deg	575w	HS > SR	G885+R132	(62)		
2	Source 4 19deg	575w	conductor	n/c	(100)		

SI #1 Ladder

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(134)		
2	ETC ColorSource PAR No Lens	90w	CS par SR side		(135)		
3	Source 4 50deg	575w	Table sp		(249)		

SL #2 Ladder

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(136)		
2	ETC ColorSource PAR No Lens	90w	CS par SR side		(137)		

SL #3 Ladder

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(138)		
2	ETC ColorSource PAR No Lens	90w	CS par SR side		(139)		

SR #1 Ladder

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(125)		
2	Source 4 26deg	575w	Spare	L501+R132	(232)		
3	ETC ColorSource PAR No Lens	90w	CS par SR side		(124)		
4	Source 4 50deg	575w	faculty windows		(245)		

SR #2 Ladder

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(127)		
2	Source 4 26deg	575w	Couch Special		(250)		
3	ETC ColorSource PAR No Lens	90w	CS par SR side		(126)		
4	Source 4 50deg	575w	faculty windows		(246)		

SR #3 Ladder

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	ETC ColorSource PAR No Lens	90w	CS par SR side		(129)		
2	ETC ColorSource PAR No Lens	90w	CS par SR side		(128)		
3	Source 4 50deg	575w	faculty windows		(247)		

DL Boom

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	Shin	G885	(146)		
2	ETC ColorSource PAR No Lens+ Light Acc C Clamp	90w			(156)		
3	Source 4 26deg	575w	Sidelight-Head	G365+R132	(166)		

ML Boom

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	Shin	G885	(147)		
2	Altman AP150 RGBW+Light Acc C Clamp	135w			(157)		
3	Source 4 36deg	575w	Sidelight-Head	G365+R132	(167)		

UL Boom

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	Shin	G885	(148)		
2	Altman AP150 RGBW+Light Acc C Clamp	135w			(158)		
3	Source 4 36deg	575w	Sidelight- head	G365+R132	(168)		

DR Boom

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	Shin	G885	(142)		
2	ETC ColorSource PAR No Lens+ Light Acc C Clamp	90w			(152)		
3	Source 4 26deg	575w	Sidelight-Head	G365+R132	(162)		

MR Boom

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	Shin	G885	(143)		
2	Altman AP150 RGBW+Light Acc C Clamp	135w			(153)		
3	Source 4 36deg	575w	Sidelight-Head	G365+R132	(163)		

UR Boom

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	Source 4 36deg	575w	Shin	G885	(144)		
2	Altman AP150 RGBW+Light Acc C Clamp	135w			(154)		
3	Source 4 36deg	575w	Sidelight-Head	G365+R132	(164)		

ScenicTruss US

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
8	USITT Practical Luminaire		Chase lights US		(255)		
9	USITT Practical Luminaire		Chase lights US		(256)		
10	LED+Light Acc C Clamp		US truss warmers		(311)		
11	LED+Light Acc C Clamp		US truss warmers		(312)		
12	LED+Light Acc C Clamp		US truss warmers		(313)		
13	LED+Light Acc C Clamp		US truss warmers		(314)		
14	LED+Light Acc C Clamp		US truss warmers		(315)		
15	LED+Light Acc C Clamp		US truss warmers		(316)		
16	LED+Light Acc C Clamp		US truss warmers		(317)		
17	LED+Light Acc C Clamp		US truss warmers		(318)		

Floor

U#	Instrument Type & Accessory	Load	Purpose	Color & Gobo	Chan	Ad	Dim
1	LED+Light Acc C Clamp		Grate uplights		(295)		
2	LED+Light Acc C Clamp		Grate uplights		(294)		
3	LED+Light Acc C Clamp		Grate uplights		(293)		
4	LED+Light Acc C Clamp		Grate uplights		(292)		
5	LED+Light Acc C Clamp		Grate uplights		(291)		
6	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(197)		
7	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(196)		
8	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(195)		
9	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(194)		
10	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(193)		
11	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(192)		
12	USITT PAR MR-16 Birdie-MFL	50w	footlights	n/c	(191)		

All spots 1/2 Body unless otherwise notated

Spot Cue sheet

CMTSJ's Pippin

LD: John Bernard

Cue	spot 1	size	spot 2	size	spot 3	size	spot 4	size
17					LP	3/4		
25					Out		Fastrada SL panel	3/4
27					Berthe	3/4	out	
29			Lp + players Center panel	full	Out			
31	Lewis SR panel 2	3/4	Out					
33	Out		Charles SR panel 1	3/4				
35			Out		LP	3/4		
39					Out			
57					LP			
61					Out			
63					LP	3/4		
73					out			
75					LP			
77			Pippin		out			

All spots 1/2 Body unless otherwise notated

95					LP			
99	Charles	3/4						
103			out		out			
105			Pippin					
107					LP			
109	out						Lewis	
111	Fastrada						Out	
113							Lewis	
115							Out	
117	Out							
119							Charles	
121					out			
125					LP		Out	
127			out		out			
131							Charles	
137			pippin					

All spots 1/2 Body unless otherwise notated

271			pippin				Out	
303			Out		LP			
307			Pippin		Out			
311					LP			
313			Out					
315	Fastrada				Out			
321							Charles	
323							out	
325			Pippin					
327			Out					
329					Lewis			
331					Out			
359	Out							
361							LP	
365							Out	

All spots 1/2 Body unless otherwise notated

369			Pippin	3/4			
				Color L501			
371			Out				
373				LP		Pippin	
395				Out		Out	
Intermission							
407				LP	3/4		
					NO Frost		
411			LP		Out		
419			Out				
425						Fastrada	
427	pippin					Out	
428						LP	
437	Out					Out	
439			LP		Pippin		
				No Frost		No Frost	
463	Pippin				Out		
471	Out		Out				
473						LP	

All spots 1/2 Body unless otherwise notated

477					Catherine			
						normal		
479							Out	
499					out		LP	
501	Theo							
503	out						out	
507					Catherine			
509							LP	
511							Out	
515			Pippin		Out			
537			Out					
543					Catherine			
557					out			
563							LP	
565							Out	
577			LP					

All spots 1/2 Body unless otherwise notated

579			Out		Pippin			
583					Out			
589	Catherine							
595	Out							
597			Pippin					
603					LP			
619			Out					
625	Pippin	3/4				Pippin	3/4	
		NO COLOR					NO COLOR	
627			LP					
629	Out		Out		Out		tight	
633	LP						OUT	
		NO COLOR						
635			Catherine		Pippin			
639			Out		Out			
657	out							

All spots 1/2 Body unless otherwise notated

661			Theo					
				L500				
663			Out		Theo			
667	LP							
671	Out				Out			























