

John Bernard | Curriculum Vitae |

[169 Heron Dr., Pittsburg, CA 94565] [650-302-3061] [john.bernard.ld@gmail.com]

Teaching Experience

[Adjunct Lecturer] – [TA 151; San Jose State University] [2015 – 2016]

[Intro to lighting design and techniques class. Also supervise student crews working on mainstage shows]

[Teaching Assistant] – [Drama 212, 419; University of Washington] [2013-2014]

[Phenomenological approach to lighting design]

Education

[MFA, Drama, Lighting Design] – [University of Washington, Seattle, WA] [2012 – 2015]

[BA, Theater Arts, Design and Technology] – [San Jose State University, San Jose, CA] [2005 – 2008]

Lighting Design

[Drama]

{**San Francisco Shakespeare Festival**} King Lear (Virtual) (2020) As You Like It (2019) A Midsummer Nights Dream (2018)

[City Lights Theater Company] Coded (2020) Eurydices (2019) The Merchant Of Venice (2018), The Siegel (2018)

[**3Below**] A Statue For Ballybunion (2020)

[**The Dragon Theater**] The (Curious Case Of) The Watson intelligence (2018) Anna Christie (2016)

[San Jose Stage Company] The Lieutenant Of Inishmore (2018) 39 Steps (2015)

[San Jose State University] Corridos: The Remix (2016), A Midsummer Night's Dream (2016), Shockingly Shockly (2016), The Great Gatsby (2015), The Circle (2015)

[University of Washington] - Main stage: The Hostage (2015), Fifth Of July (2013), The Real Inspector Hound (2013)

[University of Washington] - Directing project: Stop Kiss (2013)

[Pear Avenue Theater] Moon for the Misbegotten (2012)

[San Jose State University - Mainstage] Mummified Deer(2008)

[TRFT independent (SJSU)] 6 Characters In Search Of An Author(2010), An Adult Evening With Shel Silverstein(2008), Picasso at the Lapin Agile (2007)

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[Hillbarn Repertory Theatre] The Little Foxes (2008) & The Philadelphia Story(2009).

[Northside Theatre Company] Picasso At The Lapin Agile(2008)

[Silicon Valley Shakespeare] The White Snake (2019), Macbeth (2019), Much Ado About Nothing (2018) The Hood of Sherwood (2018) Hamlet (2017), Sherlock Holmes (2017,)Julius Caesar (2016), 3 Musketeers (2016) Othello (2014), Pride and Prejudice (2014), Romeo and Juliet (2013), The Complete Works of William Shakespeare (abridged), (2013) Much Ado About Nothing(2010), Merchant Of Venice (2010), As You Like It(2009), Richard III (2009).

[Musicals]

Ray of Light Theater - The Rocky Horror Show (2019)

CMTSJ - Into The Woods (2020) You're a Good Man Charlie Brown (2019), Aladdin (2019), Chicago (2019), James and The Giant Peach (2019) ,Tom Sawyer (2019), The Wiz (2018)

University of Washington - Sweet Charity (2014)

TRFT Independent (SJSU) - Urinetown (2009)

[Dance]

SJ Dance Co - 2018 Season

SJSU Folklorico showcase 2017, 2018

De Anza College dance showcase (2017), (2018)

University of Washington - MFA Dance Concert (2015), Selection from DMC concert (2014)

[Event Lighting Design]

Design and implementation through these companies:

Felix lighting, AVT productions, Event Architects, Munday and Collins, World Stage, Spangler Vision, and Rogue Lighting Systems

Professional Courses and memberships

[USITT member] - [Since 2015]

[Projection Masters Class] – [LDI, Las Vegas]

[ETC EOS training levels, I, II, III]

[2013]