

John Bernard | Curriculum Vitae |

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Education

[MFA, Drama, Lighting Design] – [University of Washington, Seattle, WA] [2012 – 2015]

[BA, Theater Arts, Design and Technology] – [San Jose State University, San Jose, CA] [2005 – 2008]

Lighting Design Credits

DRAMA

[Santa Clara University] Twelfth night (2024)

[San Francisco Shakespeare Festival] King Lear (Virtual) (2020), As You Like It (2019), A Midsummer Nights Dream (2018)

[City Lights Theater Company] Coded (2020), Eurydices (2019), The Merchant Of Venice (2018), The Siegel (2018)

[3Below] A Statue For Ballybunion (2020)

[The Dragon Theater] The (Curious Case Of) The Watson intelligence (2018), Anna Christie (2016)

[San Jose Stage Company] The Lieutenant Of Inishmore (2018), 39 Steps (2015)

[San Jose State University] Corridos: The Remix (2016), A Midsummer Night's Dream (2016), Shockingly Shockly (2016), The Great Gatsby (2015), The Circle (2015)

[University of Washington] - Main stage: The Hostage (2015), Fifth Of July (2013), The Real Inspector Hound (2013)

[University of Washington] Directing project: Stop Kiss (2013)

[Pear Avenue Theater] Moon for the Misbegotten (2012)

[San Jose State University] Mummified Deer(2008)

[TRFT independent (SJSU)] 6 Characters In Search Of An Author(2010), An Adult Evening With Shel Silverstein (2008), Picasso at the Lapin Agile (2007)

[Hillbarn Repertory Theatre] The Little Foxes (2008), The Philadelphia Story (2009)

[Northside Theatre Company] Picasso At The Lapin Agile (2008)

[**Silicon Valley Shakespeare**] Measure for Measure (2022), Sense and Sensibility (2022), The White Snake (2019), Macbeth (2019), Much Ado About Nothing (2018), The Hood of Sherwood (2018), Hamlet (2017), Sherlock Holmes (2017), Julius Caesar (2016), 3 Musketeers (2016), Othello (2014), Pride and Prejudice (2014), Romeo and Juliet (2013), The Complete Works of William Shakespeare (abridged) (2013), Much Ado About Nothing (2010), Merchant Of Venice (2010), As You Like It(2009), Richard III (2009)

MUSICALS

[**Berkeley Playhouse**] Cinderella (2023), Into The Woods (2021)

[**Hillbarn Repertory Theatre**] Assassins (2023)

[**Children's Musical Theater, San Jose**] Rent (2024), Pippin (2024), School of Rock (2024), Mean Girls (2024), Charlie and the Chocolate Factory (2023), Cinderella (2023), School House Rock (2023), Something Rotten (2023, Urinetown (2022), The descendants (2022), Kinky Boots (2022), Joseph and the Amazing Technicolor Dreamcoat (2022), Les Miserables (2022), White Christmas (2021), Into The Woods (2020), You're a Good Man Charlie Brown (2019), Aladdin (2019), Chicago (2019), James and The Giant Peach (2019), Tom Sawyer (2019), The Wiz (2018)

[**Ray of Light Theater**] The Rocky Horror Show (2019)

[**University of Washington**] Sweet Charity (2014)

[**TRFT Independent (SJSU)**] - Urinetown (2009)

DANCE

[**Axis Dance Company**] *Desiderata* (2022)

[**SJ Dance Co**] 2018 Season

[**SJSU Folklorico**] Showcase 2017, 2018

[**De Anza College**] Dance showcase (2017), (2018)

[**University of Washington**] MFA Dance Concert (2015), Selection from DMC concert (2014)

Projection

[**University of Washington**] Fifth of July (2014)

[**San Jose State University**] The Circle (2015)

[**3Below**] A Statue For Ballybunion (2020)

LIVE EVENTS

Lighting design and implementation/installation through the following companies:

Felix lighting, AVT productions, Event Architects, Munday and Collins, World Stage, Spangler Vision, and Rogue Lighting Systems

Production management through the following companies:

Felix Lighting, Knight Vision Productions

Teaching Experience

[Lecturer] – [T33; Santa Clara University] - Stage lighting design

[2024 –
2025]

Additional responsibilities included Design department shows for theatre and dance

[Adjunct Lecturer] – [TA 151; San Jose State University] - Intro to lighting design and techniques

[2015 –
2016]

Additional responsibilities included supervising student crews working on mainstage shows

[Teaching Assistant] – [Drama 212, 419; University of Washington] - Phenomenological approach to lighting design

[2013-201
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Professional Courses and Memberships

[Projection Masters Class] – [LDI, Las Vegas] 2014

[ETC EOS training levels, I, II, III] 2015, 2023

[MA 3 Lighting Training] 2023

Proficient in Vectorworks and Lightwright